YEAR 8
OPTIONS BOOKLET
Making the right choices

Trinity Academy Bradford

WELCOME

Welcome to the Information, Advice and Guidance process

The Information, Advice and Guidance (IAG) process is something that all Year 8 students moving into Year 9 undertake. It refers to helping students to select the right subject options to support their future study and career choices. Students have the opportunity to personalise elements of the curriculum but still maintain a broad range of subjects.

This guide provides a summary of what the curriculum looks like for students when they start Year 9. There will be an opportunity for students and parents to browse videos of what each course entails on the academy website.

We encourage parents and students to read this guide together. There is basic information about each subject to support students and parents to discuss possible options.

WELCOME

THE IAG/ OPTIONS PROCESS

1. Parents and students receive guidance booklets. Parents and students to access the IAG section on the website.

2. All students will have an assembly to talk through the option process.

W/C 2 March

3. Parents/carers will complete their child's preference for Humanities and option A.

4. Parents will be emailed a link to Microsoft Forms to submit questions. These forms will be available from

Friday 13 March.

5. Parents/carers to select options for their child for Humanities, Option A and the carousel preferences by **Friday 20 March at 8.00am.**

6. The allocated options are confirmed via email.

Important notice for parents

Please note, parents/ carers will use Microsoft Forms to select their child's options. The survey will be available between **Friday 13 March** and **Friday 20 March**. We strongly advise that you ensure that you have discussed the options that your child plans to select prior to them submitting their final preferred choices.

SUPPORT AVAILABLE

IAG section of the academy website

We have established a dedicated section of our academy website containing information and videos to support parents and carers with the options process. Here you will find the support available to students, along with an electronic copy of this booklet. There is also a frequently asked questions section which we will continue to update. Through the website page there is an opportunity to submit questions.

Curriculum > Curriculum Overview > Phase One > Year 8 Information, Advice & Guidance

Subject promotional videos

Promotional videos are available via the IAG section of the academy website to support students. These videos are made by Trinity Academy Bradford teachers explaining the course and why students may wish to choose this option. Students can watch short videos for all the options subjects to ensure they are fully informed before making their choices.

Parental questions

If the information available in this booklet and on the academy website does not address questions you may have, then please complete the form by following the link sent out. A member of our staff will be in touch to answer your question. The forms will be available from **Friday 13 March.**

Options Assembly

There will be an assembly w/c 2 March to talk to students about the options process and the subjects they can choose from. Students will also have the opportunity to ask any questions they may have.

TOP TIPS...

We have a wide range of courses that you can choose from. Students and parents will naturally be keen to ensure that they choose the right ones to support future careers. Here we include our top tips for students and parents to make sure that selected options support future career and university ambitions.

The academy will fully support students to be successful, whatever their chosen career path. Advice will be available to ensure that final choices support both the student personally and their long-term ambitions.

Top tips...for students

- Have a think about what your future career might be. Some subjects have strong links. For example, if you want to become a lawyer then A-level history is often a requirement, and you would naturally need to consider specialising in history.
- Check out all your options. You may really like a subject now, or be keen to study a particular one, but don't discount other choices! Do have a shortlist, but be open to hearing about how opting for another subject may help you in the future.
- Remember your parent/carer will submit your choices online and it is vital that you have discussed your choices with your parent(s)/carer(s) before they submit.
- Allow enough time to make your decision. You will be asked to choose a first, second and third option for option A in the event that we cannot timetable your first choices. (These must be different subjects.)

Top tips...for parents

- Encourage your child to read this booklet, watch the subject promotional videos, and discuss with you their shortlist of choices. Whilst enjoying a subject is crucial, it is important that their choice supports their future plans.
- We ask that parents reinforce that students must choose a first, second and third choice in option A, so students need to dedicate enough time to making this decision.
- Complete the Microsoft Form to select their choices in each option block, by the deadlines outlined in this booklet and on the IAG invitation email.

WHAT DOES THE CURRICULUM LOOK LIKE DURING YEAR 9?

YEAR 9 PROGRAMME OF STUDY

For students, moving into Year 9 will feel like a natural progression. The structure of lessons will remain the same, but opportunities will be made for students to go beyond the National Curriculum. Students study a core curriculum, plus their options.

The chart illustrates the programme of study for students during their time in Year 9.

Maths	English	Science	History	Geography	RS	PE	MFL	Computing	C4L	Option A	Creative Rotation
•	•	•	•	•	•	•	•	•	•	•	•

IMPORTANT INFORMATION ABOUT THE CURRICULUM

All students will study the core subjects of English, maths, science, history, geography, MFL (Spanish), religious studies, computing and PE throughout Year 9.

History and Geography

Students will continue to study both history and geography in Year 9. They will select which subject they would like to specialise in for two lessons per week. They will continue to study this subject as one of their options for GCSE in Years 10 and 11. Students will then continue with the other subject for one lesson per week.

Option A

Option A provides students with six creative subjects to choose from. Students should select a first, second and third choice option (only one will be allocated). The subject will be a GCSE or equivalent qualification which will be **completed in Years 9 and 10.**

Creative Rotation

In order to ensure students have access to a broad and balanced curriculum, they will take part in a creative rotation. During Year 9 they will complete three rotations, enabling them to study three additional creative subjects. These subjects will be different to the one they select for Option A. Students do not choose any of these subjects in their options, the decision on which three they will study will be dependent on their choice of subject in Option A. All students will study Personal Development during the year.

IMPORTANT INFORMATION ABOUT THE CURRICULUM

The table below indicates the subject choices available to students:

CURRICULUM TABLE

Humanities	Option A	Creative Rotation
History Geography	GCSE Art GCSE Photography WJEC Performing Arts : Acting GCSE 3D Product Design WJEC Health and Social Care WJEC Hospitality and Catering	Music Drama and Performing Arts Art Product Design Personal Development
Students to give their preference as first choice	Students to give a first, second and third choice.	This will be allocated based on the option A allocation to ensure a broad and balanced curriculum.

GEOGRAPHY

Course Type: GCSE

Course Leader: Mr Langston

"The study of geography is about more than just memorising places on a map" (Barack Obama). Studying Geography allows students to understand the human, physical and environmental processes that shape our planet today such as the development gap, resource management and the growth of cities. During the study of the Year 9 course, we will look at big questions that overarch the study of Geography such as How extreme is our planet? How is the world interconnected? How is the climate changing? How are resources having pressure placed on them? Is the world becoming more hazardous? The course will allow students to gain valuable insight into the processes, pressures and decisions that are made that impact our planet today. The study of Geography will equip students with analytical skills important for the workplace and allow them to look at the world through a critical lens.

Topics Covered:

- Weather hazards
- Climate change
- Ecosystems
- Rivers and coasts
- Urban world
- Economic development
- Resource management
- Fieldwork

How is this course examined:

Paper 1 – Physical Geography, 35% the of course, 1 hour 30 mins exam.

Paper 2 – Human Geography, 35% of the course, 1 hour 30 mins exam.

Paper 3 – Fieldwork and decision making, 30%, 1 hour 30 mins exam.

Career Opportunities:

Cartographer – Civil Servant- Environmental consultant – Geologist – Journalist – Land Surveyor – Landscape architect – Lecturer – Town Planner – Travel writer- Teacher.

HISTORY

Course Type: GCSE

Course Leader: Mr Langston

Topics Covered:

- Health and the people c1000 to present
- Elizabethan England 1568-1603
- America 1920-1973 Opportunity and Inequality
- Conflict and Tension in Asia 1950-1975

The study of History in Year 9 will challenge students to answer even bigger questions from the past, such as what have the Romans really done for us? How measly really were the Middle Ages? How revolutionary was the Renaissance? What can we learn about our future from the past 100 years? The events that have unfolded over the last 1500 years have shaped the world that we live in. Through the study of political, technological, and social change, we will uncover the journey that humans have been on. We will consider what has changed over the years to create the world that we live in today along with areas that remain very similar to the Roman or Medieval period. The study of History will equip students with skills necessary to thrive in the modern world.

How is this course examined:

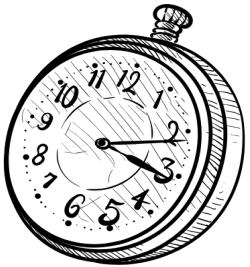
Paper 1 – 2 hours

Paper 2 - 2 hours

HISTORY

Career Opportunities:

Marketing & PR - Accountancy - Law – Business & Management - TV & Radio- Banking – Social work - Conservation - Town planning - Heritage and Tourism - Building restoration – Police - Journalism - Teacher.



ART

Course Type: GCSE

Course Leader: Mrs McDonald

Topics Covered:

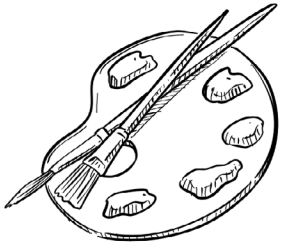
- Mixed media
- Photography
- Technical painting
- Expressive mark making and recording

How is this subject examined:

Students will produce a sketch book over two years which will count towards 60% of their GCSE grade. Students will then produce an exam project set externally by the AQA exam board. Sketch book and development work 60%. A 5-hour practical exam then accounts for 40% of the course final grade.

Career Opportunities:

Illustration – Fashon and textiles – Commercial printing – Commercial photography – Wed design – Television prop and costume design.



PERFORMING ARTS

Course Type: WJEC Performing Arts Level 2 Vocational Award

Course Leader: Mrs Carlespie

Topics Covered:

Unit 1 – Performing: Students reproduce work in a range of different disciplines, sometimes as revivals of plays or musicals, remixes of original songs and cover versions. They work with an existing piece of music, text or choreography and undertake a research and rehearsal process to reproduce the work to a professional standard.

Unit 2 - Creating: Students work in a range of different disciplines and environments, sometimes as individuals and sometimes as part of a team. They may work to a brief of their own design or create something to a commissioned brief from someone else.

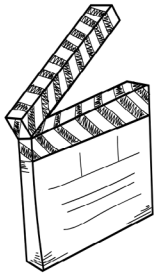
Unit 3 – Performing Arts in Practice: Students are given the opportunity to plan and create various pieces of work by responding to industry commissions. They will work to a brief commissioned by an arts organisation to plan a performance. For artists to be successful in securing paid commissions, they will need to have a good understanding of the business and management sector of the performing arts industry.

How is this course examined:

The course is made up of three units in total; 2 of which are coursework and performance based and the third is through an internal controlled assessment. Units 1 & 2 are worth 30% each with unit 3 being worth 40%.

Career Opportunities:

Music Producer – Live Sound Engineer – Recording Technician – Actor – Careers in TV and Radio- Theatre Director.



PERFORMING ARTS

HEALTH AND SOCIAL CARE

Course Type: OCR - Cambridge National Level 2 Vocational Award

Course Leader: Mr Brown

Topics Covered:

R032 (Exam):

- Topic Area 1 - The rights of service users in health and social care settings
- Topic Area 2 - Person-centred values
- Topic Area 3 - Effective communication in health and social care settings
- Topic Area 4 - Protecting service users and service providers in health and social care settings

R033 (Coursework):

- Topic Area 1 - Life stages
- Topic Area 2 - Impacts of life events
- Topic Area 3 - Sources of support

R035 (Coursework & Presentation):

- Topic Area 1 - Current public health issues and the impact on society
- Topic Area 2 - Factors influencing health
- Topic Area 3 - Plan and create a health promotion campaign
- Topic Area 4 - Deliver and evaluate a health promotion campaign

How is this subject examined:

The course is made up of three units in total; two of which are coursework and one theory exam. The coursework equates to 60% of the qualification. Grades are awarded from a Level 1 pass up to a Level 2 distinction.

Career Opportunities:

Law – Human Resources – Medical professions – Management positions – Journalism – Politics – Education – Civil Service – Police.

HEALTH & SOCIAL CARE

HOSPITALITY AND CATERING

Course Type: WJEC Level 2 Technical Award

Course Leader: Mrs Jenni

HOSPITALITY AND CATERING

Topics Covered:

- Different types of hospitality and catering provision
- Health and safety in the hospitality and catering industry
- Food safety in the hospitality and catering industry
- The importance of nutrition
- Menu planning
- Skills techniques of preparation, cooking and presentation of dishes

How is this course examined:

Unit 1 40% Written examination - externally assessed

Unit 2 60% NEA - Coursework - internally assessed

Unit 1 The Hospitality and Catering Industry - Written examination 1 hour 20 mins (40% of qualification)

Unit 2 Hospitality and Catering in Action - Controlled assessment - Brief set by WJEC (60% of qualification)

Career Opportunities:

Hospitality, Food technologists, Managers of supermarket chains, Catering Industry Manager.

3D PRODUCT DESIGN

Course Type: GCSE

Course Leader: Miss Jenni / Mr Johnson

3D PRODUCT DESIGN

Topics Covered:

- 3D outcomes
- Exploring wood, plastic and metal
- Clay tiling
- 3D modelling and sculpting
- 3D outcomes
- Exploring wood, plastic and metal
- Clay tiling
- 3D modelling and sculpting

GCSE 3D Product Design allows students to explore a range of materials to produce 3D outcomes that are creative and innovative. Students will be able to gain new skills in both traditional and computerised techniques and create a personalised project tailored to their skills and interests.

How is this subject examined:

Students will produce a sketch book over two years which will count towards 60% of their GCSE grade. Students will then sit a practical exam set externally the exam board practical exam then accounts for the remaining 40% of the course final grade.

Career Opportunities:

Product designer – Architect – Engineer – Graphic designer – Industrial design – Construction – Plumbing – Joinery

PHOTOGRAPHY

Course Type: GCSE

Course Leader: Mr Baines

PHOTOGRAPHY

Topics Covered:

- Photos taken under the topics of natural forms, portraits and identity
- Editing photographs using photoshop
- To take a range of photographs for homework leading to a personal response to themes
- Artist research and analysis of artists work using photography-based vocabulary

How is this subject examined:

Students will produce a portfolio over two years which will count towards 60% of their GCSE grade. Students will then produce an exam project set externally by the exam board. Sketch book and development work 60%. A 5-hour practical exam then accounts for 40% of the course final grade.

Career Opportunities:

Photographer – Graphic Design – Interior Design – Artist – Creative Director

TRINITY CHALLENGE

As part of our co-curricular provision at Trinity, we invite all students in Year 9 to take part in 'The Trinity Challenge'. This leads on from our Graduation programme and is designed to offer students a range of opportunities, enabling them to become resilient learners with a thirst for learning and new experiences. This initiative provides a platform for students to build their character and promote and support health and wellbeing.

Every student that completes 20 challenges will receive the Bronze Trinity Challenge Award. Students can also achieve Silver for completing 25 challenges, and Gold for completing 35 challenges. In addition, we have extended the Trinity Challenge to act as a platform for students to complete specific tasks that will support them in their completion of the Duke of Edinburgh Bronze award.

THE DUKE OF EDINBURGH'S AWARD

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