

YEAR 9

OPTIONS BOOKLET

Making the right choices



Welcome to the Information, Advice and Guidance process

The Information, Advice and Guidance (IAG) process is something that all students in Year 9 moving into Year 10 undertake. It refers to helping students to select the right subject options to support their future study and career choices. Students have the opportunity to personalise elements of the curriculum but still maintain a broad range of subjects.

This guide provides a summary of what the curriculum looks like for students when they reach Year 10. There will be an opportunity for students and parents to browse videos of what each course entails and for students to speak with their subject teachers.

We encourage parents and students to read this guide together. There is basic information about each subject to support students and parents to discuss possible options.

THE IAG PROCESS

1. Parents and students receive guidance booklets. Parents and students to access the IAG section on the website.

2. All students will have an assembly to talk through the Options process and an opportunity to discuss with their Form Tutors in tutor time
W/C 22 February

3. Parents/carers will complete their child's preferences for Humanities/ Option B/Option C electronically.

6. The allocated options are confirmed via email.

Parents/carers to select their child's option preferences **by 20 March, 8.00am**. The form will be available from **Friday 6 March**.

4. Parents will be emailed a link to Microsoft Forms to submit questions. These forms will be available from **Friday 20 March**

Important notice for parents/ carers

Please note, parents/ carers will use Microsoft Forms to select the options. This will be available between **Friday 6 March and Friday 20 March, 8.00am**. We strongly advise that you ensure that you have discussed the options that your child plans to select prior to submitting their final preferred choices.

SUPPORT AVAILABLE

IAG section of the academy website

We have established a dedicated section of our academy website containing information and videos to support parents and carers with the options process. Here you will find what support is available to students, along with an electronic copy of this booklet. There is also a frequently asked questions section which we will continue to update. Through the website page there is an opportunity to submit questions.

Curriculum > Curriculum Overview > Phase Two > Information Advice and Guidance

Subject promotional videos

Promotional videos are available via the IAG section of the academy website to support students. These videos are made by Trinity Academy Bradford explaining the course and why students may wish to choose this option. Students can watch short videos for all the options subjects to ensure they are fully informed before making their choices.

Parental questions

If the information available in this booklet and on the academy website does not address questions you may have, then please complete the form by following the link sent out. A member of our team will be in touch to answer your question. The forms will be available from **Friday 6 March**.

Options assembly

There will be an assembly w/c 23 February to talk to students about the options process and the subjects they can choose from. Students will also have the opportunity to ask any questions they may have.

SUPPORT

TOP TIPS...

We have a wide range of courses that you can choose from. Students and parents will naturally be keen to ensure that they choose the right ones to support future careers. Here we include our top tips for students and parents to make sure that selected options support future career and university ambitions.

The academy will fully support students to be successful, whatever their chosen career path. Advice will be available to ensure that final choices support both the student personally and their long-term ambitions.

Top tips...for students

- Have a think about what your future career might be. Some subjects have strong links. For example, if you want to become a lawyer then A-level history is often a requirement, and you would naturally need to consider specialising in history.
- Check out all your options. You may really like a subject now, or be keen to study a particular one, but don't discount other choices! Do have a shortlist, but be open to hearing about how opting for another subject may help you in the future.
- Remember parents/carers will submit your choices online and it is vital that you have discussed your choices with your parent(s)/carer(s) before they submit.
- Allow enough time to make your decision. You will be asked to choose a first, second and third option in the event that we cannot timetable your first three choices. (These must be different subjects.)

Top tips...for parents/carers

- Encourage your child to read this booklet, watch the subject promotional videos and discuss with you their shortlist of choices. Whilst enjoying a subject is crucial, it is important that their choice supports their future plans.
- We ask that parents reinforce that students must choose a first, second and third choice, so students need to dedicate enough time to making this decision.
- Complete the Microsoft Form to select their choices by the deadlines outlined in this booklet and on the IAG invitation email.

IMPORTANT INFORMATION ABOUT THE CURRICULUM

SUBJECT DETAILS

All students will study the core subjects of English, maths, science, history, geography, religious studies and PE throughout Year 10 and 11.

History and Geography

In Humanities, students choose to continue with either History or Geography in Year 9. Students may study both History and Geography; however, if they do, one of these subjects must be selected as a B or C option.

Option A

Students selected their option A during Year 8 this will be completed in Year 9 and Year 10.

Option B & C

Option B&C provides students with a range of subjects to choose from. Students should select a first, second and third choice option for both option B&C. These subjects will be completed in Year 10 and 11.

PE is a non-examined course.

RS is delivered as the RS Short Course, which does not count as a full GCSE. Students may opt to take the full GCSE RS course, but this would count as one of their B or C options.

WHAT DOES THE CURRICULUM LOOK LIKE IN YEAR 10?

For students, moving into Year 10 will feel like a natural progression. The structure of lessons will remain the same, but opportunities will be made for students to go beyond the National Curriculum. Students study a core curriculum, plus their options. The chart below illustrates the programme of study for students during their time in Year 10. Students started Option A at the beginning of Year 9 and will complete this option at the end of Year 10.

THE CURRICULUM DURING YEAR 10

Maths	English	Science	Humanities	PE	RS	C4L	Option A	Option B	Option C
•	•	•	•	•	•	•	•	•	•

YEAR 10
CURRICULUM

SUBJECT OPTIONS

Humanities	Subject Options
History Geography	GCSE Geography GCSE History GCSE Spanish Cambridge National – Health and social GCSE Art Cambridge National – Creative iMedia GCSE Photography Cambridge National – Sport Studies GCSE Religious Studies WJEC Hospitality and Catering GCSE 3D Product Design WJEC Performing Arts

Please note, students **cannot study** both 3D Product Design and Art. If students wish to study both History and Geography, they must select one as one of their option B and C choices.

Throughout Year 10 we are constantly monitoring students to ensure that they are on track to achieve their potential. We challenge students every step of the way. Students will have a 28 period week, having Period 6 on a Tuesday, Wednesday and Thursday, finishing the day at 3.35pm, this is to allow more time to focus on their GCSE qualifications with their subject teachers.

ENGLISH LANGUAGE AND ENGLISH LITERATURE

Course Type: GCSE

Course Leader: Ms Price

Topics covered:

English Literature- Macbeth, A Christmas Carol, Blood Brothers, Power and Conflict Poetry, Unseen Poetry

English Language- Creative Reading and Writing, Writers' Viewpoints and Perspectives

How is this subject examined:

2 x written English Language examinations

2 x written English Literature examinations

1 x spoken language endorsement



ENGLISH LANGUAGE
& ENGLISH LITERATURE

Career Opportunities:

Advertising Account Executive – Advertising Copywriter – Arts Administrator – Public Relations (PR) Officer – Broadcasting Presenter – Digital Copywriter – Editorial Assistant – English Teacher – Lexicographer – Journalist – Publishing Copy- Editor/ Proofreader – Web Content Manager – Writer – Archivist – Arts Administrator – Education Consultant – Information Officer – Learning Mentor.

Whether you're pursuing further education, entering the workforce, or progressing in a career, English GCSE provides a foundation for success in almost every industry due to the fact it demonstrates strong communication skills, critical thinking and the ability to analyse and express ideas clearly.

Topics covered:

Number, Ratio and Proportion, Algebra, Shape and Statistics

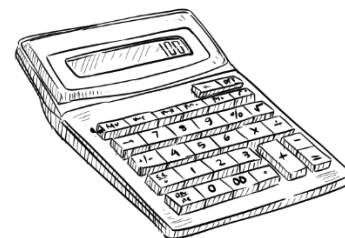
How is this subject examined:

Three exams at the end of Year 11. All topics can appear on any of the three papers.

- Paper 1 – Non calculator
80 Marks, 90 mins
- Paper 2 – Calculator 80
Marks, 90 mins
- Paper 3 – Calculator 80
Marks, 90 mins

Career Opportunities:

Acoustics Consultant- Actuary – Aerospace Engineer – Air Traffic Controller- Civil Engineer – Criminologist – Cyber Intelligence Officer- Data Analyst Statistician – Economist – Electrical Engineer – Financial Advisor – Insurance Underwriter – Investment Analyst Meteorologist – Research Scientist – Software Developer – Stockbroker



Topics covered:

Biology – Cells, cell transport systems, coordination and control, ecosystems, genes and inheritance and global challenges.

Chemistry – Particles, elements compounds and mixtures, chemical reactions, predicting and investigating chemical reactions, rates of reaction and global challenges.

Physics – Matter, forces, electricity and magnetism, waves and radioactivity, energy and global challenges.

How is this subject examined:

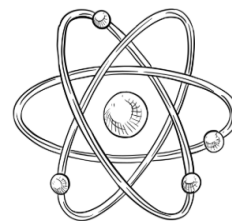
Combined (dual award) science: Six 1 hour 10 mins exams (two biology, two chemistry, two physics) The total for all six exams is then calculated, and a double GCSE grade is generated from the cumulative scores of these exams and awarded as two science GCSEs.

Separate (triple science): Six 1 hour 45 mins exams (two biology, two chemistry, two physics) The total of the two biology exams is then calculated, and GCSE grade is generated from the cumulative scores of these exams and awarded as a single Biology GCSE. The same process also occurs for Chemistry and Physics.

The decision as to which students study combined science and which study separate science is made by the science department in the final term of Year 9. The decision for who studies which course is primarily made on student attainment.

Career Opportunities:

Accountant- Aerospace Engineer – Analytical Chemist – Architect – Astrophysicist
– Chemical Engineer – Civil Engineer – Computer Programmer – Cosmetic Chemist –
Medicine – Nursing – Midwifery – Paramedic – Forensics – Veterinary Sciences



RELIGIOUS STUDIES

Course Type: GCSE

Course Leader: Mr Parsons

RELIGIOUS STUDIES

Topics covered:

- Issues of life and death
- Issues of human rights
- Issues of relationships
- Issues of good and evil
- Christianity
- Islam

How is this subject examined:

- Issues units: 2 hour exam (50%)
- Christianity: 1 hour exam (25%)
- Islam: 1 hour exam (25%)

Career Opportunities:

Law – Human Resources – Medical professions – Management positions – Journalism – Politics – Education – Civil Service – Police.



Topics Covered:

- Mixed media
- Photography
- Technical painting
- Expressive mark making and recording

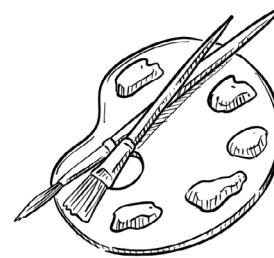
How is this subject examined:

Students will produce a sketch book over two years which will count towards 60% of their GCSE grade. Students will then produce an exam project set externally by the AQA exam board. Sketch book and development work 60%. A 5-hour practical exam then accounts for 40% of the course final grade.

Career Opportunities:

Illustrator – Fashion and Textiles – Commercial Printer – Commercial Photographer – Web Designer – Television Prop and Costume Designer.

ART



3D PRODUCT DESIGN

Course Type: GCSE

Course Leader: Mrs Jenni / Mr Johnson

Topics Covered:

- 3D outcomes
- Exploring wood, plastic and metal
- Clay tiling
- 3D modelling and sculpting

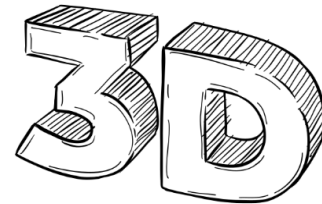
GCSE Product Design 3D allows students to explore a range of materials to produce 3D outcomes that are creative and innovative. Students will be able to gain new skills in both traditional and computerised techniques and create a personalised project tailored to their skills and interests.

How is this subject examined:

Students will produce a sketch book over two years which will count towards 60% of their GCSE grade. Students will then sit a practical exam set externally the exam board practical exam then accounts for the remaining 40% of the course final grade.

Career Opportunities:

Product Designer – Architect – Engineer – Graphic Designer – Industrial Design – Construction – Plumbing – Joinery



3D PRODUCT
DESIGN

PHOTOGRAPHY

Course Type: GCSE

Course Leader: Mr Baines

PHOTOGRAPHY

Topics Covered:

- Photographs taken under the topics of Natural Forms, portraits and Identity.
- Editing photographs using photoshop.
- To take a range of photographs for homework leading to a personal response to themes.
- Artist research and analysis of Artists work using photography-based vocabulary.

How is this subject examined:

Students will produce a portfolio over two years which will count towards 60% of their GCSE grade. Students will then produce an exam project set externally by the exam board. Sketch book and development work 60%. A 5-hour practical exam then accounts for 40% of the course final grade.

Career Opportunities:

Photographer – Graphic Designer – Interior Designer – Artist – Creative Director



Topics Covered:

- Weather hazards
- Climate change
- Ecosystems
- Rivers and coasts
- Urban world
- Economic development
- Resource management
- Fieldwork

How is this subject examined:

Paper 1 – Physical Geography, 35% of course, 1 hour 30 mins exam.

Paper 2 – Human Geography, 35% of the course, 1 hour 30 mins exam.

Paper 3 – Fieldwork and decision making, 30%, 1 hour 30 mins exam.

Career Opportunities:

Cartographer – Civil Servant- Environmental Consultant – Geologist – Journalist – Land Surveyor – Landscape Architect – Lecturer – Town Planner – Travel Writer-Teacher.



HISTORY

Course Type: GCSE

Course Leader: Mr Langston

Topics Covered:

- Health and the people c1000 to present
- Elizabethan England 1568-1603
- America 1920-1973 Opportunity and Inequality
- Conflict and Tension in Asia 1950-1975

How is this subject examined:

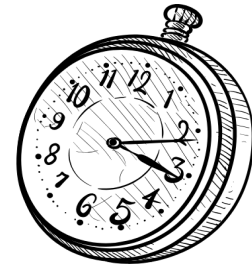
Paper 1 – 2 hours

Paper 2 - 2 hours

Career Opportunities:

Marketing & PR - Accountancy- Law – Business & Management - TV & Radio - Banking – Social Worker - Conservation- Town Planner - Heritage and Tourism - Building Restoration – Police - Journalism - Teacher.

HISTORY



Topics Covered:

- People and lifestyle (identity, healthy eating, education)
- Popular culture (hobbies, festivals, celebrity culture)
- Communication and the world around us (travel and tourism, technology, the environment and where we live)

How is this subject examined:

100% examination. The four skills count for 25% each. (Writing, Reading, Speaking and Listening)

Career Opportunities:

Broadcast Journalist – Interpreter – Teacher – Customer Services – Marketing Executive – Detective – Tour Manager – Diplomatic Service Officer – Football Liaison Officer – Travel Inspector – International Aid Worker – Translator.

Spanish is a transferable skill that enhances communication, problem-solving and adaptability and opens doors for global opportunities.

SPANISH



HOSPITALITY AND CATERING

Course Type: WJEC Level 2
Technical Award

Course Leader: Mrs Jenni

HOSPITALITY AND CATERING

Topics Covered:

- Different types of hospitality and catering provision
- Health and safety in the hospitality and catering industry
- Food safety in the hospitality and catering industry
- The importance of nutrition
- Menu planning
- Skills techniques of preparation, cooking and presentation of dishes

Career Opportunities:

Hospitality, Food Technologists, Managers of supermarket chains, Catering Industry Manager.

How is this subject examined:

Unit 1 40 % Written Examination - externally assessed

Unit 2 60% NEA - Coursework - internally assessed

Unit 1 The Hospitality and Catering Industry
- Written examination 1 hour 20 mins (40% of qualification)

Unit 2 Hospitality and Catering in Action -
Controlled Assessment - Brief set by WJEC
(60% of qualification)



HEALTH AND SOCIAL CARE

Course Type: OCR - Cambridge
National Level 2 Vocational Award

Course Leader: Mr Brown

Topics Covered:

R032 (Exam):

- Topic Area 1 - The rights of service users in health and social care settings
- Topic Area 2 - Person-centred values
- Topic Area 3 - Effective communication in health and social care settings
- Topic Area 4 - Protecting service users and service providers in health and social care settings

R033 (Coursework):

- Topic Area 1 - Life stages
- Topic Area 2 - Impacts of life events
- Topic Area 3 - Sources of support

R035 (Coursework & Presentation):

- Topic Area 1 - Current public health issues and the impact on society
- Topic Area 2 - Factors influencing health
- Topic Area 3 - Plan and create a health promotion campaign
- Topic Area 4 - Deliver and evaluate a health promotion campaign

How is this subject examined:

The course is made up of three units in total; two of which are coursework and one theory exam. The coursework equates to 60% of the qualification. Grades are awarded from a Level 1 pass up to a Level 2 distinction.

Career Opportunities:

These courses can lead to a range of jobs in healthcare including; nursing – midwife – healthcare assistants – social worker.

HEALTH AND
SOCIAL CARE



Topics Covered:

R185 (Practical & Coursework):

In this unit you will have an opportunity to develop your skills both as a performer in two different sporting activities, and as a leader, developing a range of transferable skills. You will work both independently and as part of a team, including communicating with team mates as well as being in front of an audience when you perform as a coach. You will also analyse your own performance as an athlete and coach, producing an action plan for improvement.

R187 (Coursework):

In this unit you will understand how to find out information about what opportunities there are in your local area as well as nationally in the UK for all different types of outdoor/adventurous activities. You will learn how to enjoy the activities safely by finding out what equipment, clothing, facilities and technology you need, as well as completing planning to help keep you safe.

R184 (Exam):

By completing this unit, you will understand a range of topical and contemporary issues in sport, including learning about participation levels and barriers to completing sporting activities. You will also learn how participation is impacted by the promotion of values and ethical behaviour, about the role of high-profile sporting events, performance enhancing drugs, the role of national governing bodies and how technology is used in within sport.

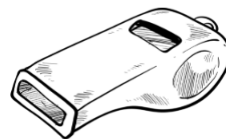
How is this subject examined:

The course is made up of three units in total; two of which are coursework and one theory exam. The coursework equates to 60% of the qualification. Grades are awarded from a Level 1 pass up to a Level 2 distinction.

Career Opportunities:

These courses can lead to a range of jobs in sports including

- Sports Coach - Lifeguard -
- Sports Administrator - Sports Management - PE Teacher -
- Sports Analyst - Sport Scientist -
- Official/Referee - Physiotherapy.



Topics covered:

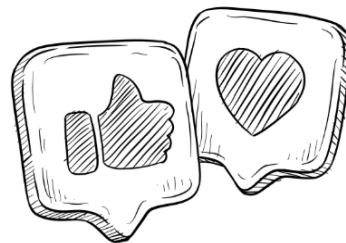
- Creative iMedia in the Media Industry: This is the examination unit and will cover skills relating to the planning of digital media products, the media industry and the media codes used to convey meaning.
- Visual Identity and digital graphics: You will learn to develop logos and branding for clients using professional graphics software and create a variety of graphics that meet the needs of a given scenario.
- Creating an interactive digital media product: You will learn how to plan, create and review an interactive digital media product such as an app or a website using industry standard software to meet a client's requirements.

Career Opportunities:

Careers in IT- Creative Design – Creative Media – Social Media Marketing – Software Design- Game design – Animator – Graphic Designer – Web Designer - Director

How is this subject examined:

The course is made up of three units in total; two of which are coursework, and one is an exam. The coursework equates to 60% of the qualification and the exam equates to 40%. Grades are awarded from a Level 1 pass up to a Level 2 distinction* equivalent to a grade 1 – 9 at GCSE.



PERFORMING ARTS

Course Type: OCR - Cambridge
National Level 2 Vocational Award

Course Leader: Mr Brown

Topics covered:

Unit 1 – Performing:

- Students produce work in a huge range of different disciplines, sometimes as revivals of plays or musicals, remixes of original songs and cover versions. They work with an existing piece of music, text or choreography and undertake a research and rehearsal process to reproduce the work to a professional standard.

Unit 2 – Creating:

- Students work in a huge range of different disciplines and environments, sometimes as individuals and sometimes as part of a team. They may work to a brief of their own design or create something to a commissioned brief from someone else.

Unit 3 – Performing Arts in Practice:

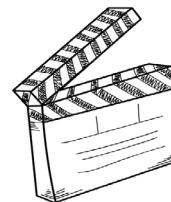
- Students are given the opportunity to plan and create various pieces of work by responding to industry commissions. They will work to a brief commissioned by an arts organisation to plan a performance. For artists to be successful in securing paid commissions, they will need to have a good understanding of the business and management sector of the performing arts industry.

How is this subject examined:

The course is made up of three units in total; 2 of which are coursework and performance based and the third is through an internal controlled assessment. Units 1 & 2 are worth 30% each with unit 3 being worth 40%.

Career Opportunities:

Music Producer – Live
Sound Engineer – Recording
Technician – Actor –
Careers in TV and Radio-
Theatre Director.



PERFORMING ARTS

COMPETITIVE EDGE

At Trinity Academy Bradford we develop students to be well-rounded, resilient, and confident young people, through providing them with a wealth of opportunities.

This is at the heart of the academy's ethos. Our aim is that all students leave our academy confident, resilient, and prepared for the next stages of their lives – to open doors and keep them open.

Our Phase Three Competitive Edge programme has been designed to ensure our students both develop these key character traits but also have a diverse range of experiences to support these.

In Year 10, we invite six keynote speakers into the academy to meet with our students and discuss their experiences of success and resilience in the wider world. We have been lucky enough to have some exceptional local speakers to date, including Jamie Peacock (ex England Rugby player) and Ellie Sax (musician and performer).

In Year 11, we host two full days for students to meet with next step providers from both post 16 and 18 provisions, to discuss their next step options and the provisions on offer to them to ensure our students are fully informed and guided with their next step options.

Day two focuses on careers and wellbeing. At this event our students meet with specialists from a wide range of career and vocational backgrounds to listen to keynotes talks and attend hands on workshops linked to both careers and wellbeing.



Lastly to support student academic outcomes students in Year 10 will have a 28-period week, having period 6 on a Tuesday, Wednesday and Thursday finishing at 3.35pm. This will allow more time for students and staff to focus on additional academic support



