English—Stone Cold

Year 8 **Term 1**

Week 1	Week 2	Week 3
Expectations: a strong belief that something will happen or be the case. *Link's expectations for a new start are quickly destroyed.* **Alienation:** the **feeling that you have no connection with the people around you** or that you are not part of a group. *Link experiences alienation as society ignores him on the streets.*	**Powerlessness:** a **feeling of not being able to do anything** where one wants to do something *Link feels powerlessness as he struggles to survive with no support.* **Dehumanisation:** the **process of depriving a person or group of positive human qualities**. *Link faces dehumanisation as people treat him like he doesn't exist.*	**Fear:** an **unpleasant emotion caused by threat of danger, pain or harm**. *Fear controls Link's life as he faces danger and uncertainty every day.* **Manipulation:** the action of **manipulating something in a skilful manner**. *Shelter uses manipulation to lure and trap vulnerable homeless people.*
Week 4	**Week 5 and 6**	**Week 7**
Masculinity: the term 'masculinity' refers to the roles**, behaviours and attributes that are considered appropriate for boys and men in a given society**. *Shelter's twisted view of masculinity drives his need for control and dominance.* **Isolation:** the **condition of being alone**, especially when this makes you feel unhappy. *Link's isolation grows as he loses contact with family and is ignored by society.*	**Ignorance: lack of knowledge, education, or awareness**. *The public's ignorance of homelessness leaves people like Link feeling invisible.* **Responsibility:** the **state or fact of having a duty to deal with something or of having control** over someone. *Society avoids responsibility for homelessness, leaving people like Link to suffer alone.*	**Consequence:** a **result or effect, typically one that is unwelcome or unpleasant.** *A key consequence of homelessness in Stone Cold is Link's loss of safety and trust.* **Morality: principles concerning the distinction between right and wrong or good and bad** behaviour. *Shelter's actions show a complete loss of morality as he justifies murder to serve his beliefs.*